1.   Being <u>brutally</u> honest, how would you describe this script?
     (circle all that apply)

Unfinished   Fun   Sometimes Boring

Surprising   Seen it before   Abrasive

Too predictable   Tries too hard   Original

Too slow   Too Fast   Repetitive

Entertaining   Contrived   A bit of a slog

Funny   Not funny   Not emotional

Not believable   Authentic   Too talky

Too wacky / zany   Drags in places   Offensive

Too Sentimental   Too cartoonish   Witty

Emotional   Unsatisfying End   Clunky

Engaging   Feels contrived   Satisfying End

Too sitcom-ish   Smart   Clunky dialogue

Too long   Well-plotted   Inauthentic

Good dialogue   Over-the-top   Early draft

Too much profanity Flows well   Stopped caring

Shallow characters Good characters   Too many montages

Confusing   Just kind of bland Just kind of fake

Too movie-ish   Derivative   Fucking hilarious

Supply your own adjectives:

2. On a scale of 1 to 10, how much did you like each character?

1 = hated them!
5 = meh…
10 = loved them!

Olive   _____

Richard (dad)   _____

Dwayne (brother)   _____

Grandpa   _____

Sheryl (mom)   _____

Uncle Frank   _____

Garage Mechanic   _____

Stan Grossman (book agent)   _____

Linda (hospital administrator)   _____

Motorcycle Cop   _____

Pageant Lady   _____

Kirby (pageant employee)   _____

Other character: _____

3. From 1 to 10, how much did you enjoy the following scenes?

1 = hated it!
5 = meh…
10 = loved it!

(a)   Intro: Olive, Richard, Dwayne, Grandpa, Sheryl…   _____

(b)   Family dinner; Frank explains suicide attempt   _____

(c)   Aunt Cindy call: Olive has a place in LMS contest _____

(d)   Family argument; they will all go to California   _____

(e)   VW. Grandpa gives life advice to Dwayne   _____

(f)   Diner. Richard tells Olive about fat in ice cream _____

(g)   Clutch trouble; they all push VW to get it going _____

(h)   Richard's deal fails; Frank bumps into his crush   _____

(i)   Motel. Olive says she doesn't want to be a loser _____

(j)   Richard goes to Scottsdale to find Stan Grossman   _____

(k)   Grandpa dies. Smuggle body out of hospital   _____

(l)   Cop pulls them over; finds porn in the trunk   _____

(m)   Dwayne freak out — can't fly jets in the Navy   _____

(n)   Sprint to contest; register Olive just in time   _____

(o)   Dwayne & Frank at beach; Proust epiphany   _____

(p)   Richard & Dwayne don't want Olive to compete   _____

(q)   Sheryl says, "We gotta let Olive be Olive"   _____

(r)   Olive begins dancing; everyone is shocked   _____

(s)   Richard jumps on stage; rest of family follows   _____

(t)   Released from custody; Grandpa would've been proud _____

4. LMS has problems, soft-spots, things that don't work.
   Being brutal, how big were the following problems?

1 = No problem at all
10 = Huge problem

(a) Don't like or care about Olive or LMS pageant   _____

(b) Don't like or care about the whole Hoover family   _____

(c) Story is too conventional / by-the-numbers   _____

(d) Comic situations are unrealistic / cartoonish   _____

(e) Characters are sitcom-ish / too cartoonish   _____

(e) Exposition scenes are longwinded / tedious   _____

(h) Plot turns are unsurprising / too predictable   _____

(f) Didn't care / stopped caring about the story   _____

(p) Profanity becomes repetitive, off-putting   _____

(k) Characters (Richard; Grandpa) are too abrasive   _____

(j) Who cares about a child beauty pageant?   _____

(l) Who cares about Olive's body image issues?   _____

(m) Dwayne's freak out is over-the-top / melodramatic   _____

(n) Frank's Proust epiphany is trite / unconvincing   _____

(q) Just not as funny as a comedy like this should be   _____

(r) Ending (family jumps on stage) is unsatisfying   _____

(s) Story logic doesn't make sense (please explain):

(t) You're missing the real problem, which is:

5. On a scale of 1 to 100, how finished does this script feel?

1   = Stuck in the dugout
25 = First base
50 = Second base
75 = Third base
100 = Home run!   _____

6. Did you read the script in one sitting, or put it down?

    (a) One sitting   (b) Put it down

7. One thing I really hated / you have to change is…

8. One thing I totally loved / you have to keep is…

Basically, Mike, what you've got here is…

This is a mock-up of the questionnaires I give to readers of all my scripts.

People make fun of me for doing this, but I find it invaluable for figuring out what's working and not working in a script.

If your script gets made into a movie, you will likely encounter test screening questionnaires similar to this one. To me, it makes sense to get this kind of feedback at the script stage.